**BIG SOUND - 60’**

**BGM**: *upbeat and vibrant string-led instrumental (kora)*

**AI FELA**: (*messianic*) The music of Africa is big sound: it’s the sound of a community.

**SFX**: *melodious blend of different African languages*

**AI BRENDA FASSIE**: Amharic… Swahili… Zulu… Yoruba… Fula… Arabic…

**SFX**: *melodious blend of chaotic bustling African cities (honking horns, hum of daily activities)*

**AI LUCKY DUBE**: Cairo… Joburg… Nairobi… Lagos… Accra… Casablanca. This is Africa…

**SFX**: *melodious blend of various cultural festivals across Africa. (Drums pounding, feet stomping, cheers erupting)*

**AI ALI FARKA TOURE**: Raw in the drums of the Sara, proud in the feet of the Intore, resilient in the poetic chants of the Tuareg…

**SFX**: *melodious blend of religious activities (from the soulful call of the Adhan to the fervent prayers of Pentecostal gathering to a spirited Voodoo ceremony)*

**AI E. T. MENSAH**: … Pulsating in the sacred rhythm of faith.

**SFX**: *thunder rumbling, rain pouring, leaves rustling in the wind*

**AI UMM KULTHUM**: Africa, brimming with strength and resilience…

**SFX**: *beach ambience (waves crashing and seagulls cawing)*

**AI CESÁRIA ÉVORA**: … life and renewal. Vast and open and free.

**SFX**: *melodious flurry of birds migrating*

**AI MAJEK FASHEK**: Africa, in bodies, in stories that journey far from home…

**SFX**: *melodious chatter of animated African accents*

**AI BURNA BOY**: Bridging the gap between here and there, now and then…

**SFX**: *melodious blend of a variety of African music genres. (Soukous, Juju, Gnawa, Amapiano and Afrobeats)*

**AI PAPA WEMBA**: Surviving and thriving in distant lands.

**BGM**: *upbeat and vibrant string-led instrumental (kora)*

**AI FELA**: Like diverse beats in a song, our differences harmonize to form the rich melody that is Africa...

So, Africans, Let's Play On